

IN DER NACHT

von

MAX REGER

1902 entstand das folgende Klavierstück o. op., das im 2. Septemberheft (Heft 24) des ersten Jahres der Zeitschrift *Die Musik* veröffentlicht wurde. Mehrfach wurde das Stück als Einzeldruck nachgedruckt, doch hat es nie die ihm gebührende Aufmerksamkeit gefunden.

Sehr aufgeregt und schnell.

Pianoforte.

p espress. e marc. *mp* *f*

ff *p*

espress. *p* *pp*

2

First system of musical notation, featuring piano and bass staves. Dynamics include *f* and *pp*.

Second system of musical notation, featuring piano and bass staves. Dynamics include *f* and *mf*. Performance markings include *rit.* and *a tempo*.

Third system of musical notation, featuring piano and bass staves. Dynamics include *ff* and *mf*. Performance marking includes *sempre*.

Fourth system of musical notation, featuring piano and bass staves. Dynamics include *p*, *pp*, *sempre dimi*, *nuendo ppp*, and *sempre*. Performance marking includes *rit.* and *quasi Adagio sempre*.

Fifth system of musical notation, featuring piano and bass staves. Dynamics include *poco a poco*, *strin*, *gen - do*, *poco a poco cre -*, *scen - do*, and *do*.

a tempo (sehr schnell)

ff *fff*

sempre poco rit.

ff *sempre fff* *ff* *Fine.*

Langsam. (doch nicht schleppend.)

sempre espressivo

p *pp* *molto*

p *pp* *p* *f* *p* *pp*

molto espress.

p

4

molto espress.

f

fff

mf

p sempre di

mi - nu - en - do

rit.

sempre espressivo

a tempo, sempre espress.

pp

ppp

meno pp

mf

p

pp

D.C. al Fine.

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a 'molto espress.' marking and a forte 'f' dynamic. The second system continues the piano accompaniment with dynamics 'fff', 'mf', and 'p sempre di'. The third system introduces the vocal line with the lyrics 'mi - nu - en - do' and piano accompaniment. The fourth system features a 'rit.' (ritardando) marking, followed by 'sempre espressivo' and 'a tempo, sempre espress.' markings, with dynamics 'pp', 'ppp', and 'meno pp'. The fifth system concludes with dynamics 'mf', 'p', and 'pp', ending with the instruction 'D.C. al Fine.'.